

Music



A Level Music at Southborough Sixth Form

Specification at a glance

Eduqas A level Music

You will be studying the three basic elements of music, composition, performance and listening & appraising.



Component 1: Performing

- Option A: Total duration of performances: 10-12 minutes Option A: 35% of qualification
- Option B: Total duration of performances: 6-8 minutes Option B: 25% of qualification

Component 2: Composing

- Option A: Total duration of compositions: 4-6 minutes Option A: 25% of qualification
- Option B: Total duration of compositions: 8-10 minutes Option B: 35% of qualification

Component 3: Appraising

- Written examination: 2 hour 15 minutes

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Component 1: Performing

Option A: Total duration of performances: 10-12 minutes

Option A: 35% of qualification

Option B: Total duration of performances: 6-8 minutes

Option B: 25% of qualification

Non-exam assessment: externally assessed by a visiting examiner

Option A: Performing (35%) A performance consisting of **a minimum of three** pieces. At least **one** of these pieces must be as a **soloist**. The other pieces may be **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study. **At least one** other piece must reflect the musical characteristics of **one other, different** area of study.

Option B: Performing (25%) A performance consisting of **a minimum of two** pieces **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study.

Component 2: Composing

Option A: Total duration of compositions: 4-6 minutes

Option A: 25% of qualification

Option B: Total duration of compositions: 8-10 minutes

Option B: 35% of qualification

Non-exam assessment: externally assessed by WJEC

Option A: Composing (25%) **Two** compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition is a free composition.

Option B: Composing (35%) **Three** compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition must reflect the musical characteristics of **one different** area of study (i.e. not the Western Classical Tradition) while the **third** composition is a free composition.

Component: AOS A, Choose B, C or D. Choose E or F

Area of study A: The Western Classical Tradition

- Symphony No. 104 in D major, 'London': Haydn
- Symphony No. 4 in A major, 'Italian': Mendelssohn

Area of Study B, C and D:

- Area of study B: Rock and Pop
- Area of study C: Musical Theatre
- Area of study D: Jazz

Area of Study E: Into the Twentieth Century

- Trio for Oboe, Bassoon and Piano, Movement II: Poulenc
- Three Nocturnes, Number 1, Nuages: Debussy

Area of Study F: Into the Twenty-first Century

- Asyla, Movement 3, Ecstasio: Thomas Adès
- String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish

Useful books to look at / buy:

A level Music

- ABRSM - AB Guide to Music theory Part 1 and 2 £5.00 each
- Eduqas A-level music study guide - £16.00

Course requirements:

A level:

1. Practise for at least 3 hours a week on your chosen instrument
2. Extra listening on top of lessons provided
3. Confident performer
4. 6 in GCSE Music