

## Curriculum: English Key Stage 4

Subject	Year	Term	Area of study	Additional information
<b>English Language (8700)</b>	Y10	Autumn	<i>Openings and endings -Texts across time Descriptive and narrative writing</i>	<b>Language Paper 1: Explorations in creative reading and writing</b>
		Spring	<i>Race, power and identity Writing to present a viewpoint</i>	<b>Language Paper 2: Writers' viewpoints and perspectives</b>
		Summer	<i>Present a viewpoint: Individual/ Paired and Discussion</i>	<b>NEA: Spoken Language Endorsement</b>
<b>English Literature (8702)</b>	Y10	Autumn	<i>The 19th Century Novel: The Strange Case of Dr Jekyll and Mr Hyde, RL Stevenson</i>	<b>Literature Paper 1: Section B</b>
		Spring	<i>Shakespeare: Macbeth, William Shakespeare</i>	<b>Literature Paper 1: Section A</b>
		Summer	<i>Modern Texts: An Inspector Calls, JB Priestley</i>	<b>Literature Paper 2: Section A</b>
<b>English Language (8700)</b>	Y11	Autumn	<i>English Lanuage revision</i>	<b>Language Paper 1: Explorations in creative reading and writing Language Paper 2: Writers' viewpoints and perspectives</b>
		Spring	<i>Past papers and disgnostics</i>	<b>Language Paper 1: Explorations in creative reading and writing Language Paper 2: Writers' viewpoints and perspectives</b>
		Summer	<i>Exam prep</i>	<b>Exams</b>
<b>English Literature (8702)</b>	Y11	Autumn	<i>Anthology Poetry (Love and Relationships/ Power and Conflict) Unseen Poetry</i>	<b>Literature Paper 2: Sections B and C</b>
		Spring	<i>Revision of Literature Paper 1 and 2</i>	<b>Literature Paper 1 and 2</b>
		Summer	<i>Exam prep</i>	<i>Exams</i>