

Subject	Year	Term	Thematic study	Enquiry Question	Additional information
English	7	Autumn	Journeys of discovery	How do the journeys we make shape our identities and how are these stories of change told?	Primary Transition <i>A Christmas Carol</i> , Charles Dickens Writing the Supernatural: Codes and conventions of the Gothic
		Spring	Love and relationships	Can love conquer all?	Romeo and Juliet , by William Shakespeare/ Gender Politics and the Sonnet Form: From Shakespeare to Duffy/ Spoken Language
		Summer	Outsiders	How do our life experiences impact on our perspectives?	DNA , Dennis Kelly Our Migration Story: 20th and 21st century migrations (1900-2000)
	8	Autumn	Journeys of discovery	How has British identity been influenced by stories of race, migration and Empire?	The Tempest , William Shakespeare Our Migration Story: Industrial and Imperial Migrations (1750-1900) Spoken language
		Spring	Love and relationships	Do culture and tradition create barriers to love?	They Both Die at the End , Adam Silvera Romantic Poetry: Byron, Wordsworth and Keats Writing about love: The Conventions of love poetry
		Summer	Outsiders	What is life like on the 'outside' of power and privilege?	Frankenstein , Mary Shelley Writing to present a viewpoint: Vindication on the rights of women , Mary Wollstencraft
	9	Autumn	Journeys of discovery	Should where we came from determine our destiny and future?	Pigeon English , Stephen Kelman Our Migration Story: Early Modern Migrations (1500-1750) Codes and conventions of the Bildungsroman: Classic form to modern classics
		Spring	Love and relationships	In the literature of love, how are women presented as victims of men and how is this reflected in the society we live in?	A View from the Bridge , Arthur Miller Violence against Women – Media unit "Reclaim these Streets" Spoken language
		Summer	Outsiders	Is it easier for writers to make 'outsiders' into villains rather than heroes?	The Merchant of Venice , William Shakespeare Poetry of the First world war Writing to present a viewpoint: Totalitarianism, Persecution and Democracy