

art



Art at Southborough High School

At Southborough we believe that an excellent art education is vital as it prepares students for a world where they need to be innovative, creative, independent and confident. These are the qualities in which we wish to instil in our students and through exploration and support this is what we achieve.

The ethos of our teaching is that through a supportive and enthusiastic working environment we have created a 'Can do' culture. Boys are encouraged to explore a wide range of materials, techniques and processes through all key stages, from watercolour to clay sculpture, drawing and painting to breeze

block carving and printmaking to modelling with wire and mod-roc.

We also cultivate in our students the skills to be analytical and to be able to make judgements, not just about their own work but the work of other artists. This underpins the work that they create in all key stages and we feel that the ability to evaluate, assess and voice their own opinions is essential. This is supported at home through the homework projects that have been introduced this year.

KS3

In Key stage 3 the schemes of work include a wide variety of topics and themes the following are just a few:

what else?

Homework Themes

The Art Exhibition

Art Club

KS4 and KS5

- Aboriginal art- paintings and flour and water batik
- Native American Indian art- building ceramic totem poles
- Celebrations and festivals- Creating masks

art @ community



2010

Pupils have the opportunity to work with professional artists and designers. We had two workshops last year; one for the gifted and able students and one for the applied GCSE students, both of which were very successful with students producing outstanding design work with a designer.

Southborough was also involved in producing a mosaic for the Tolworth underpass, working in partnership with Save the World Club - whereby one of Southborough's own won the competition for his design to be used for the mosaic.



- Portraits and Identity- Paintings, drawings and collage
- Cubism-Oil pastel work
- Pop art- Paintings, drawings and card relief
- Japanese art- Making Fans
- Surrealism- Drawing and constructing using chicken wire
- Art Nouveau and William Morris Tiles- Clay tiles
- Ceramic gargoyles

KS4

In Key stage 4 we offer a variety of courses. Students are able to choose between the GCSE in Fine Art or the BTEC Level 2 First Diploma in Art and Design.

The GCSE in fine Art encompasses drawing and painting, printmaking and sculpture and students learn how:

(a) Ideas, feelings and meanings are conveyed in images and artefacts in their chosen areas of study within fine art and how images and artefacts are relevant to their work.

(b) To produce range of art, craft and design processes in two and/or three dimensions and through the use of new media, ICT and Video and explore a range of materials and techniques.

(c) Explore personal ideas, record experiences and produce responses, which are well realised and coherent.

The BTEC First Diploma in Art and Design

The Edexcel Level 2 BTEC First Diploma is taught over six lessons per week and is the equivalent to four GCSE's. It comprises of core and specialist units, which cover aspects

of knowledge, understanding and competency necessary for employment within the sector or further education. As such the BTEC First Diploma offers a qualification, which can extend the boys experience and provide vocational emphasis in their education.

The units covered:

Core Units:

- 1 2D and 3D Visual Communication
- 2 Contextual References in Art and Design
- 3 Explore and Develop Art and Design Ideas
- 4 Produce an Art and Design Outcome

Specialist Units:

- 5 Working with Graphic Design Briefs
- 11 Working with Visual Arts Briefs

KS5



In Key stage 5 the students choose the AS and A2 in Fine art or the BTEC Level 3 Diploma in Art and Design. Students will cover a range of 2D and 3D processes including ceramic sculpture, painting and print-making in preparation for entry into higher education or employment.

The Art Exhibition

Every year the artistic talents of all our pupils are showcased in the annual Art Exhibition.

It is a chance for parents and visitors to see first-hand what the boys have been up to... and even a chance for making a purchase!!

Art - why?

Art is about taking an adventurous and enquiring approach to art, and developing the skills to express it. It's about developing problem solving skills with creative expression. It's about developing an understanding of past and contemporary art and artists and producing a personal response embracing a range of ideas and materials. It's about investigating, analysing and experimenting. And....It's about having fun.

After leaving school, you may wish to go into a job where it is useful to have had experience in art, craft and design or you may go into a totally unrelated field where your newly developed creative thinking skills will help you with divergent thinking and creative problem solving.

Art Club

Boys have the opportunity to attend art club every lunchtime. This is for boys of all year groups and we have the art studios as an 'open house', Key stage 4 and 5 students work on their coursework and key stage 3 pupils continue with class work or use the opportunity to explore different areas for their work. It is a perfect opportunity for key stage 3 pupils to see what the older boys are doing and what they wish to aspire to.

Art club is always a relaxed but purposeful atmosphere where everybody is welcome.